# Eriskay Love Lilt - Gràdh geal mo chrìdh

This is the well-known version as set by Marjorie Kennedy-Fraser from the song she collected from Eriskay, the island between Barra and South Uist, where Bonny Prince Charlie first landed on 23 July 1745. It's also where the merchant ship the "Politician" went down in 1941 with 20,000 cases of whisky and inspired the novel and film "Whisky Galore".

Bheir mi  $\underline{\grave{o}}(2)$ -ro bhan  $\underline{\grave{o}}$ Bheir mi  $\underline{\grave{o}}(2)$ -ro bhan  $\underline{\grave{i}}$ Bheir mi  $\underline{\grave{o}}$ -ru o  $\underline{h\grave{o}}$ 'S mi tha bròn-ach 's tu'm dhìth (2).

1 'S iom-adh <u>oidh</u>-che fliuch is <u>fuar</u> Ghabh mi <u>cuairt</u> is mi leam <u>fhìn</u>, Gus an <u>d'ràin</u>-ig mi'n <u>t-àit</u> Far'n robh gràdh geal mo chrìdh(2).

2 'Na mo <u>chlàr</u>-saich cha robh <u>ceòl</u> 'Na mo <u>mheoir</u>-ean cha robh <u>àgh</u>, Rinn do <u>phòg</u>-sa mo <u>leòn</u>, Fhuair mi Eòl-as an dàin.

3 Fad-a <u>siar</u> air agh-aidh <u>cuain</u> 'Se mo <u>dhuan</u>-sa Cruit-mo-<u>chridh</u>, Guth mo <u>luaidh</u> anns gach <u>stuaidh</u> 'Ga mo <u>nuall</u>-an gu <u>tir.</u>

4 Gur tu <u>m'oig</u>-e is mo <u>rùn</u>, Mo re-<u>iùil</u> thu anns an <u>oidhche'</u>, Tha mo <u>dhrùidh</u>-eachd ad <u>shùil</u>, Tha mo chiurr-adh ad loinn.

#### Chorus:

Vair mee o o-ro van o, Vair mee o o-ro van ee, Vair mee o roo o-ho, Sad am I without thee/smee haa bronag's toom yee

When I'm <u>lone</u>-ly dear white <u>heart</u> Black the <u>night</u> – or wild the <u>sea</u>, By love's <u>light</u> my foot <u>finds</u>..--> The old <u>path-</u>way to <u>thee</u>.

In the morning, when I go
To the white and shining sea,
In the calling of the seals
Thy soft calling to me.
Download free sheetmusic here:

Thou'rt the <u>music</u> of my <u>heart</u>, Harp of <u>joy</u>, oh cruit mo <u>chridh</u> [= harp of my heart], Moon of <u>guid</u>-ance by <u>night</u>, Strength and light thou'rt to <u>me</u>. https://eleanorsmusic.weebly.com/eriskay-love-lilt.html https://www.itma.ie/digital-library/text/29215-sm

# Phonetics of Gaelic version

### Chorus:

Vair mee o o-ro van o, Vair mee o o-ro van ee, Vair mee o roo o-ho, Sad am I without thee/smee haa bronag's toom yee

1 Shi-mug oy-hu flooch iss foo-ar Gaav mee coo-arsht iss mee lum heen Guss un draa-nik meen taatch Farn row gra gyal mow kree.

2. Na mow klar-sik ha row kyowl (as "know") Na mow vyor-un ha row aagh Riyn do foek-su mow lorn Hoo-ar mee Yoe-lus un daan

3 Faa-du sheer air ag-ee koo-iyn Shay mow goo-un-su Crootch mow kree Goo mow loo-iy ownz gach stoo-ug Gaa mow noo-ulan goo cheer.

4 Gur too moy-ku iss mow roon, Mow ray-yool oo ownz un oych, Haa mow groo-gok ad hyooil Haa mow kyoo-rug ad lawn

## Translation

1 Many a wet, cold night, I would take a walk, and me alone, Until I reached the place where my white love was.

2 There was no music in my harp, 'n my fingers there was no joy, Your kiss wounded me, I gained understanding in verse.

3 In the far west by the ocean, My song is, harp-of-my-heart, The voice of my love in every wave, in my lamentation for the land.

4 You are my youth and my love, My guide you are in the night, My magic in your eye, My hurt by your elegance.